



## Thank You From Dean Tim Stratford:



I write following an Extraordinary General Meeting open to all members of the Friends of Chester Cathedral. The meeting was called because the Friends Council had approved a request from the Cathedral Chapter to grant £140k towards replacement of nave liturgical furniture. Such a large grant requires the approval of a General Meeting of members.

I must confess to approaching this meeting with some trepidation. About forty members attended. As a new Dean I was unsure about the views that might be represented amongst them. I need not have feared. In the case of Chester Cathedral, the Friends did indeed live up to their name although I understand from colleagues around the country that this is not the case everywhere.

So, I can now write to say thank you to all of you. Thank you for the generosity you offer year in and year out and thank you for the huge support you have given to this particular project. I have included a photograph that shows the juxtaposition between the soaring architecture and beauty of the Cathedral set against the impoverished utility of the furniture we currently use as the liturgical focus for large scale gatherings. It diminishes the Cathedral and makes us look as if the current generation simply does not care as much as previous generations have done. The building is after all meant to inspire those who enter it to contemplate the kingdom of God. The artists and artisans who have built and decorated it did so in fulfilment of this purpose and it is just as necessary that we continue to do the same.

The grant you have agreed will now enable us to replace the plain and shabby furniture that we have been using with something that meets the standard our predecessors have set. Those who attended the EGM will have heard that we are as intent on ensuring that the new furniture enhances the Cathedral when the church is at rest as much as it is useful when we gather for worship. So we are asking Luke Hughes, our chosen designer, to provide us with a concept for altar, dais, chairs and choir stalls that can be used in the Nave for big services and that represent the importance of scripture and the narratives of salvation history to casual visitors when the church is at rest. This will be furniture that should not need to be removed from the church when we host events other than worship, although it will need to be mobile. It should be equally at home in the South Transept or against the north and south walls as it is in the Tower Crossing.

This furniture will be part of a scheme that already partially exists with stations at the West End representing baptism, at the High Altar representing Jesus's eucharistic sacrifice and at St Werburgh's Shrine representing the Communion of Saints. Along with the new furniture we will be able to use these four stations to help visitors gain a sense of Christian commitment, life and hope by following the line from west to east, back to front, of the Cathedral Nave, Quire and Chapels.

This is a once in a generation opportunity and I am glad that, as Friends of Chester Cathedral, you have seen it this way. It is a significant step to expend the majority of your funds collected over a number of years on a single project. I believe this is a brave decision that represents the current generation's contribution to our heritage. I feel the burden of responsibility to deliver this well as we proceed to brief the designers, consult further and seek the permissions of our ecclesiastical authorities.

*Very Revd Dr Tim Stratford (Dean)*

## Abbey Gateway - A Tale to Relish



The Abbey Square forms one of the few classical squares in Chester and on first view appears to form an homogeneous assembly of archetypal eighteenth century houses of classical design; as a result, the viewer could well imagine that they were all built at the same time. However, this is far from the case! The square was constructed as a speculative development by the Cathedral authorities and built over quite a long period of time.

The area was originally known as the 'Great Court' of the monastery and around the square lay the domestic buildings of the monastery (and later the Cathedral) such as the brewery, bakehouse, stables, almonry and guest house. The fourteenth century gateway is the great survivor of the medieval buildings and would have been very much on the 'front line' between the monastery and the City; through this gateway would have come an endless stream of deliveries and tradesmen as well as those seeking the hospitality and protection of the monastery. The gateway is built of red sandstone and is vaulted in three bays, with a narrow entrance for pedestrians and a wider one for wheeled vehicles such as carts and carriages.

In the centre of the square was a stinking and polluted pond, 'the

Horse Pool' which, in 1523 claimed the life of one Roger Ledsham, "Keeper of the Great Gate of the Abbey of St. Werburgh" when he fell in it and was drowned. Maybe the proximity of the Abbey's brewhouse played some small part in the tragedy? It seems that little attention was paid to the square and in c. 1550 the new Dean and Chapter were accused of pulling down certain buildings and generally neglecting the houses. The condition of the court was the cause of scandal and dispute, largely because of the 'noise, filth, and smoke' engendered by the brewhouse and bakehouse, and the rowdiness associated with an alehouse in the abbey gate.

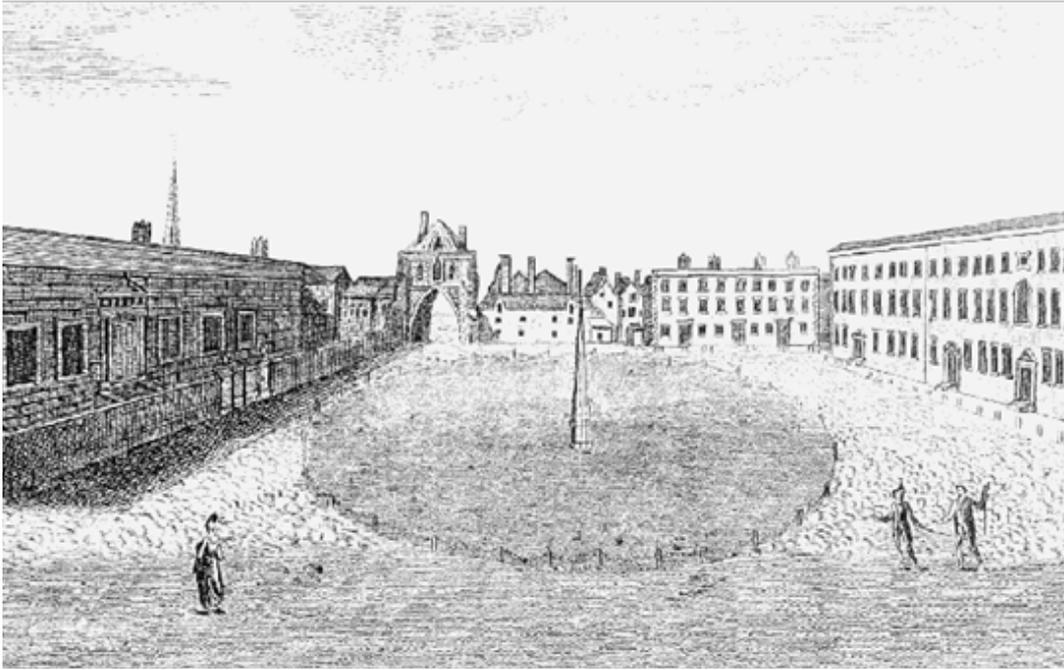
Bishop Bridgeman in 1623, condemned the prebendaries' houses as 'base, little, noisome, and unfit for habitation' and consequently initiated some improvements. In 1626 on the site of the monastic kitchen he built four houses, each with a kitchen, hall, two chambers, two upper lofts, and cellars; reserved for the cathedral choir men, they were to be maintained by the Dean and Chapter and two of these houses still stand today.

The Bishop lived in the converted abbot's lodgings on the north side, which he restored in the 1630s and the plaster ceilings in the Chapel

### *1626. Bishop Bridgeman's cottages*

of St Anselm date from this time. The Commonwealth period saw great damage to the palace; renovation work began immediately after the Restoration and by 1663 the bishops had spent at least £900 on repairs.

However, under Bishop Keene (Bp. 1752-1771), a major rebuilding of the square took place which began with the complete rebuilding of the Bishop's palace in 1754. By 1757 the building was complete; it was single-storeyed on the north side facing Abbey Square but two-storeyed to the south (St Werburgh St), where the ground level was lower. The north entrance front had a pillared central doorway approached by a flight of steps and three windows on either side and was separated from the square by a sunken garden (now the car park of Barclay's Bank). The interior included two lofty and spacious rooms, a library, and a chapel. The whole cost £2,200, the equivalent of three years' income from the bishopric. However, it must be said that the house was decidedly unimpressive being described as "as destitute of magnificence as it is of elegance".



*Abbey Square after 1761*

Work on the palace stimulated activity around the other sides of Abbey Court and in 1753 Charles Boswell, a Chester brewer, took a lease of the northern half of the western side, where by 1760 he had built three houses (now 4-6). Number 3 was built to a slightly different design in 1771-2 by Samuel Hostage as a leaseholder from the Dean and Chapter.

On the north side of Abbey Court the chapter leased to the chapter clerk and others in 1754 ‘certain old buildings’ together with some adjoining land, sufficient for a terrace of four houses; completed by 1761 and of brick with stone dressings, the development was the grandest in the precinct (now 7 – 10).

In the north east corner of the square lay a house by a different architect, possibly Robert Taylor, which used to be the Retreat House and will soon become a school; this dates from c.1760 as does Number 12 (the old cathedral office building).

In the centre of the square an oval of grass was laid out, and in 1761 a column which had been removed from the old Exchange was put in place; by the 1820s the column supported a gas light which must have been very bright since *The Stranger’s Handbook to Chester* of 1821 tells us that “it is quite sufficient to illuminate the square”.

The ‘missing’ houses on the west side of Abbey Square (numbers 1 – 2) weren’t completed until 1820, in a slightly different style. By 1835, the old Bishop’s palace had been demolished with the exception of the Chapel of St Anselm, and new buildings were erected for the King’s School. Designed by Sir Arthur Blomfield in a neo-Gothic style, the south wing was completed in 1877 and the west in 1879, thus resulting in the Abbey Square that we still see today.

*Three different styles of front door*



*1754. Number 8*



*1771. Number 3*



*1820. Number 2*



*1761. Column*



# The Officers Report 2018 and Outlook 2019:

## Overview:

Last year we welcomed Tim Stratford both as the new Dean of the Cathedral and Chairman of the Friends and it's been a great pleasure for the Council to work with him in shaping the involvement of the Friends in the years to come. Looking back over the minutes of meetings over the past year, two issues stand out.

Firstly, the issue of GDPR. The change in the General Data Protection Regulations which aims to give individuals control over their personal data has meant undertaking a major exercise to contact all our members and ensure that they are aware of how we handle their private information; and our thanks must go to Barry Ingram for overseeing this complex task. Thanks to all those who have returned their forms and if you haven't yet sent yours in yet, please do so quickly; please note that this is not a matter of choice but is a legal requirement.

The second issue is the re-ordering of the nave; the Friends have already played a significant part by providing the funds to purchase the chairs in the nave, and the increased flexibility of the space has been very evident over the past months. It's now time to consider the provision of new liturgical furniture and the associated message that the arrangement of the Cathedral communicates to visitors. We have been fortunate to secure the skills of Luke Hughes who has designed for over 20 cathedrals and who therefore comes with a considerable track record. If you would like to see examples of his work, please look at [www.youtube.com/watch?v=V5b\\_fnjIj8](http://www.youtube.com/watch?v=V5b_fnjIj8). The Council is fully behind Dean Tim's vision and at an EGM on 14th May Friends approved the proposal with a grant totalling £140,000.

## Number Crunching:

Last year, 2018, stood out (again!) as another year of substantial grants. The major grant was for the completion of the provision of new nave chairs. Over the past two years, the Friends have contributed £42,700 for this endeavour. Other worthy projects were not ignored and 2018 saw significant grants for the CCTV Upgrade, a replacement Clock Striking Mechanism, Flowers in the Cathedral and finally, development and upkeep of the Cathedral Grounds. 2018 also saw the start of funding by the Cheshire Regiment Association of flowers and planting for the Cheshire Regiment Memorial Garden and the Regimental Chapel.

The current year (2019) promises to be a year of great change. The long-heralded nave project has been significantly changed over the last 5 years or so but, at last, firm plans have emerged and the Friends have approved a major grant for new liturgical furniture in the nave. The budgeted cost of this project is £140,000.

Friends Performance Trends		2014	2015	2016	2017	2018
<b>Income</b>	Subscriptions & Gift Aid	£11,242	£16,094	£13,599	£15,144	£11,147
	Events (net)	£419	£341	£975	£368	£1,665
	Interest Received	£5,651	£5,720	£5,856	£5,400	£5,655
	Donations & Legacies	£8,613	£15,606	£2,164	£30,220	£3,091
	Flowers & Gardens	£3,639	£4,487	£6,855	£4,133	£3,540
	<b>Total Income</b>	<b>£28,726</b>	<b>£42,248</b>	<b>£29,449</b>	<b>£54,529</b>	<b>£25,098</b>
<b>Expenditure</b>	General Grants	£1,345	£15,450	£9,464	£28,643	£31,072
	Music Grant	£2,000	£2,000	£2,000	£3,119	£0
	Flower & Garden Grants	£7,718	£6,297	£9,263	£8,504	£10,245
	<b>Grants Total</b>	<b>£11,063</b>	<b>£23,747</b>	<b>£20,727</b>	<b>£40,266</b>	<b>£41,317</b>
	Operating Expenses	£3,473	£4,452	£5,189	£7,148	£6,930
	<b>Total Expenditure</b>	<b>£14,536</b>	<b>£28,199</b>	<b>£25,916</b>	<b>£47,414</b>	<b>£48,247</b>
<b>Balance Sheet</b>	Bank balance	£41,131	£54,714	£57,848	£66,981	£18,318
	Investments at cost	£110,112	£110,579	£110,978	£111,455	£136,969
	<b>Net Assets</b>	<b>£151,244</b>	<b>£165,292</b>	<b>£168,826</b>	<b>£178,436</b>	<b>£155,287</b>

## Membership and Social:

Last year, 2018, saw a net drop of 29 in membership. New members in 2018 have increased membership to 755. Encouraging and enrolling new members remains a priority.

The Eaton Dinner – heralded in last year’s report – was a new venture for the Friends, held in the Wolf Room in the Courtyard of Eaton Park. I am happy to report that it was indeed a great event in a wonderful venue for the Friends and friends of Friends! We had almost a 100 guests and raised £1250, including everyone’s generosity with a raffle. The room was decorated with wonderful floral table decorations and a fantastic large floral arrangement for the stage by Katherine Perkins. Gianni Poletti and his staff provided an amazing Italian style dinner with wonderful wines to enhance the meal. Unfortunately, for family reasons, ‘Franco Sinatra’, Gianni’s ‘Sinatra Tribute Act’ (Ed from the Wirral!) was unable to provide our vocal entertainment but Neil stepped in at the eleventh hour with vocals and background music. The success of the evening has inspired us to think about another special event later this year at an alternative venue; unfortunately, the Eaton venue is closed for renovation and repairs.

On 21st June we are holding our AGM in the Lady Chapel. This will be followed by an illustrated talk by Jacqueline Hymen of the Textile Restoration Studio. This is the company which restored the Refectory Tapestry. She is a fascinating lady to listen to and I’m sure she will give us an interesting insight into the work which resulted in the wonderful vibrant artwork which adorns our Refectory wall. There will be a small charge to cover the cost of light refreshments and a glass of wine. In July Canon Trevor Dennis will also be giving a talk about the Creation Window and on the 10th September Phil Hunt will give us a guided tour of the Cathedral Gardens. Please contact me or watch the Cathedral Weekly News to learn more about these events.

As ever, we thank all our members for their donations and for the gift of their time. We thank fellow Council members for their continued support and unstinting help in organising events, meetings and publicity. Please continue to support your Association.

### Every Friend should find a friend to become a Friend

#### New Friends 2018

Mr R. & Mrs J. Gill  
Revd I. & Mrs C. Hodgins  
Mr M. & Mrs E. Hughes  
Mr M. Jones  
Mr J. & Mrs C. Lloyd

Mrs M. Nicholas  
Mrs J. H. Oldham  
Miss C. Paley  
Mrs T. Rogers  
Mr P.A. Rolfe

Dr P. Spencer-Smith  
Mr R. & Mrs V. Sydenham  
Mr J.P.S. & Mrs K. Thomson  
Mr C. & Mrs J.B. Waker  
Mr D. & Mrs W. Williams

#### Obituary 2018

**We remember with sadness, but with gratitude, the lives of Friends who have died**

Mr J.M. Anderson  
Mr R.A. Bartlem  
Mrs D. Bartley  
Mr R.J. Duncalf

Mrs B. Greenwood  
Mrs V.M. Mais  
Mrs J.C. Potter  
Mrs H. Ross

Mr I.R.W. Solloway  
Mr D.B. Wain  
Mrs E. Whittam

If we have omitted any names, we extend our sincere apologies and ask that we receive details.

*Barry Ingram, Hon. Treasurer   Derek Jackson, Hon. Membership Secretary   Nicholas Fry, Hon. Secretary*

# Minutes of the last AGM, 26th July 2018:

**Present:** The Vice Dean, Can. Barry Wilson (Chair); Acting Dean, Can. Jane Brooke; Hon Sec. Nicholas Fry; Hon. Treasurer, Barry Ingram; Hon Membership Sec., Derek Jackson; 28 members of the Friends.

**The Meeting** opened with Prayer

**Apologies** for absence. The following apologies were presented:

The Bishop of Chester	Dean Emeritus, Stephen Smalley	Geoff Taylor	Prof. Virginia Jansen
Randal Hibbert	The Rev Michael Tompkins	Mr C. McNae	Mrs. Hilarie McNae
Lynn Carstens	Adrian and Pam Hezel	Bishop Alan Chester	Val Connolly

**Remembrance of past Friends.** A minute's silence was observed in remembrance of Friends who had died.

**Minutes of the last Meeting.** An incorrect date had been entered in the Minutes of last year's AGM; the date should have read '29th June 2017' rather than '29th July 2017'. Once this had been corrected, the Minutes of the previous AGM were accepted as a true record of that meeting.

**Canon Jane Brooke** then presented a report on last year's activity in the Cathedral.

**The Hon. Secretary's Report** had been printed in the Newsletter. He added that this was a time of 'drawing breath' before the arrival of the new Dean and any new developments. Changes have already taken place in response to the 'Open Doors' policy and the Friends have shown their support by purchasing the new chairs resulting in greater flexibility in the use of the nave. He spoke about the breadth of Friends' activities and stressed that the profile of the Friends needed to be raised both to recruit new members but also to help the congregation and visitors realise just how much the Friends contribute over the course of a year. Social events were very well attended, and members were encouraged to book well in advance for future events. He formally thanked Canon Barry Wilson for all his advice and support during his time at the Cathedral.

**The Hon. Treasure's Report** had been printed in the Newsletter. Half way through 2018 there are no surprises. Income of £23k lags behind 2017 which had exceptional receipts of £30k in donations. Expenditure is on track and our current bank balance is just under £40k (£25k restricted to music & the Choirs; £15k unrestricted). Further grants in 2018 need careful appraisal. The cost of flowers is likely to exceed donations in 2018, just like 2017. Ideas are proposed to reduce the costs of News Letters: – by discontinuing the February News Update publication and reducing print runs by electronic circulation. GDPR - to date only 240 of 602 households have responded with their permission for Friends to hold their data.

**The Hon. Membership Secretary's Report** had been printed in the Newsletter. Last year our numbers went down by 32 and the total is now 796. Everyone was asked to think about ideas for attracting new members. Thanks to all the Friends who helped with Front of House for the Mystery Plays. There was one Social Event this year - Corentyn Smith's Presentation of the old images of the Cathedral, which were unearthed in the 'office move'. It was well attended and very well received. George Brook has agreed to host an evening in the Library about Dean Howson in conjunction with the current exhibition (date TBA). Sat. AM 6<sup>th</sup> Oct Geoff Taylor will lead a Canal Walk. Thu 18<sup>th</sup> Oct Italian Dinner at Eaton Park - this is a prestigious first-time event.

**Election of Officers.** There being no other candidates, the following votes were taken on a 'show of hands'.

Hon. Secretary - Nicholas Fry. Proposed by Jenny Jackson, seconded by Ann Woodward. ELECTED.

Hon. Treasurer – Barry Ingram. Proposed by Norah Edwards, seconded by Bidy Brett Rooks. ELECTED.

Hon. Membership Secretary – Derek Jackson. Proposed Ann Woodward, seconded Claire Chatterton. ELECTED.

**Election of Council Members.** There are three vacancies on the Council and three names have been put forward for nomination. There being no other candidates, a show of hands was taken. Mrs. Joanne Herzog. Proposed by Derek Jackson, seconded by Claire Chatterton. ELECTED.

Bill Amos. Proposed by Lyn Barritt, seconded by Adrienne Elloy. ELECTED

Sue Fisher. Proposed by Sandy Boyne, seconded by Lyn Barritt. ELECTED.

**Any Other Business.** Mr Peter Spiers asked for clarification of the policy regarding ethical banking and the Friends' bankers, Barclays. At present, the major investments are lodged with CCLA. It was noted that there are a number of considerations to be borne in mind on the question of ethical banking particularly in the light of new guidelines from Synod, and the Hon Treasurer undertook to raise the issue at a future council meeting. The Hon. Treasurer was thanked for his hard work in compiling the Newsletter.

**The meeting concluded with the Grace.**

*Nicholas Fry*



## **Trustees**

The Trustees have no beneficial interest in the charity.

## **Structure, Governance and Management**

The Friends is a member association who appoint Trustees to oversee the running of the Charity. Trustees serve for four years and may not return for 12 months. The offices of Honorary Treasurer, Honorary Secretary, Honorary Membership Secretary are renewable at each Annual General Meeting and may be continuous. The position of Chair is held by the Dean or Acting Dean and Vice Chair is held by the current Chapter Representative of Chester Cathedral.

## **Risk Management and Reserves Policy**

It is the responsibility of the Trustees to assess the main risks the Charity is exposed to, particularly those relating to the operations and finances of the trust. The trustees undertake this assessment and ensure that systems are in place to mitigate and manage the Charity's exposure to any major risks.

The Honorary Treasurer presents a formal report at each council meeting (held about four times a year)

The level of unrestricted funds at end 2018 was £115,825. The trustees are satisfied that this is sufficient to meet any obligations arising through the operation of the Charity at the current time. In addition, restricted funds of £39,462 are held. The trustees have considered the requirement to maintain free reserves and are satisfied that the Charity has a need to establish free reserves to absorb the major fluctuations in funding received without curtailing services to its beneficiaries. This is assessed as £25,000 minimum and stood at £18,318 at the end of 2018 following an exceptional grant of £21,350 for Nave chairs. The remaining funds are held in investments and interest bearing savings to provide regular income for future services.

## **Statement of Public Benefit**

The Trustees are aware of the Public Benefit provisions of the Charities Act 2006 and of the guidance on them published by the Charity Commission. They are satisfied that the objects of the Charity and the activities of the Charity are within the definitions of Charitable Purposes as set down in the Act. The Trustees are not aware of any public detriment caused by the Charity's objects or activities, and nor are they aware of anyone receiving any private benefit from the Charity's activities.

## **Objectives**

Assisting the Dean and Chapter in furthering the religious and charitable work of Chester Cathedral by supporting the spiritual life, work and worship, and maintaining, improving, adding to and repairing the fabric, fittings, furniture, ornaments, services and music.

## **Principle Activities**

The Friends raise money by an annual subscription. They also receive donations, bequests and legacies. The Friends organise events to advertise the work of the Cathedral and Friends, attracting further support.

## **Achievement and Performance**

Please refer to the various reports included with these accounts.

## **Volunteers**

The Trustees are indebted to the volunteers who give up their time to the Charity and assist in its running.

## **Independent Examiner**

Benjamin H. Morris FCA has indicated his willingness to continue in office and it is proposed that he is reappointed reporting accountant for the ensuing year. Pursglove & Brown incorporating Benjamin Morris & Co., are based in Chester, in which office Ben is now based. After a great number of years supporting The Friends, Ben is now planning his own retirement within the next few years and The Friends look forward to a developing relationship with his new colleagues.

*By Order of the Trustees*

*B. M. Ingram, Honorary Treasurer*

# Statement of Financial Activities & Balance Sheet for Year Ending 31st December 2018:

2017			<b>Income &amp; Expenditure</b>	2018		
£	£	£		£	£	£
Restricted	Unrestricted	Total	Incoming Resources	Restricted	Unrestricted	Total
	15144.09	15144.09	Subscriptions Received + Gift Aid	0.00	11146.75	11146.75
	5220.33	5220.33	General Donations	0.00	1781.51	1781.51
2694.00			Cheshire Regiment Donations	1220.00	0.00	1220.00
	50.00		Lichfield Cathedral Guided Visit	0.00	0.00	
25000.00		25000.00	Legacies	0.00	90.00	90.00
473.69	4926.44	5400.13	Interest Received	490.43	5164.93	5655.36
	9839.35	9839.35	Events Income	0.00	13324.00	13324.00
	4133.00	4133.00	Flowers and Gardens	0.00	3540.00	3540.00
<b>28167.69</b>	<b>39313.21</b>	<b>67480.90</b>	<b>TOTAL INCOME</b>	<b>1710.43</b>	<b>35047.19</b>	<b>36757.62</b>
			<b>Outgoing Resources</b>			
0.00	28642.70	28642.70	General Grants	0.00	31071.60	31071.60
0.00	3119.23	3119.23	Music and Choir Grants	0.00	0.00	0.00
0.00	3289.31	3289.31	Garden Grants	0.00	4009.06	4009.06
	5214.87	5214.87	Cathedral Flower Grants		4412.08	4412.08
250.00	0.00		CRA Regimental Chapel Flowers	1824.58	0.00	1824.58
0.00	10207.18	10207.18	Events Expenses	0.00	11659.25	11659.25
0.00	7147.72	7147.72	Operating Expenses including Newsletters	0.00	6930.33	6930.33
<b>250.00</b>	<b>57621.01</b>	<b>57871.01</b>	<b>TOTAL EXPENDITURE</b>	<b>1824.58</b>	<b>58082.32</b>	<b>59906.90</b>
<b>27917.69</b>	<b>-18307.80</b>	<b>9609.89</b>	<b>SURPLUS / DEFICIT FOR YEAR</b>	<b>-114.15</b>	<b>-23035.13</b>	<b>-23149.28</b>
			B. M. Ingram Hon. Treasurer	01 March 2019		

31 December 2017			<b>Balance Sheet</b>	31 December 2018		
£	£	£		£	£	£
Restricted	Unrestricted	Total	Investments	Restricted	Unrestricted	Total
0.00	1323.40	1323.40	CBF Deposit Account 77181001D	25000.00	1346.28	26346.28
0.00	33000.00	33000.00	CBF Global Equity Fund 77181001L #		33000.00	33000.00
0.00	21000.00	21000.00	CBF Fixed Interest Fund 77181001F #		21000.00	21000.00
0.00	20000.00	20000.00	CBF Property Fund 77181001P #		20000.00	20000.00
0.00	24000.00	24000.00	CBF UK Equity Fund 77181001X #		24000.00	24000.00
2131.90	0.00	2131.90	CBF Deposit Temple 777181002D	2622.33		2622.33
10000.00	0.00	10000.00	CBF Invest. Fund Temple 77181001S *	10000.00		10000.00
<b>12131.90</b>	<b>99323.40</b>	<b>111455.30</b>	<b>Total Investments</b>	<b>37622.33</b>	<b>99346.28</b>	<b>136968.61</b>
			* at investment cost see note 4			
			# at investment cost see note 5			
			<b>Current Assets</b>			
	1.00	1.00	Barclays Current Account		1.00	1.00
25000.00	41007.84	66007.84	Barclays Premium Account 33198308	1839.42	15377.91	17217.33
	971.78	971.78	Barclays Flower Account		1099.70	1099.70
		0.00	Sundry debtors			
		0.00	<b>Less Current Liabilities</b>			
		0.00	Sundry Creditors			
		0.00	Unpresented cheques			
<b>25000.00</b>	<b>41980.62</b>	<b>66980.62</b>	<b>Total Current Assets</b>	<b>1839.42</b>	<b>16478.61</b>	<b>18318.03</b>
<b>37131.90</b>	<b>141304.02</b>	<b>178435.92</b>	<b>TOTAL NET ASSETS</b>	<b>39461.75</b>	<b>115824.89</b>	<b>155286.64</b>
			<b>Net Assets from Opening Balance +/- Surplus or Deficit in Year</b>			
11658.21	157167.82	168826.03	Balance brought forward as at 1st January	39575.90	138860.02	178435.92
27917.69	-18307.80	9609.89	Surplus / Deficit for the year	-114.15	-23035.13	-23149.28
<b>39575.90</b>	<b>138860.02</b>	<b>178435.92</b>	<b>Balance at 31st December</b>	<b>39461.75</b>	<b>115824.89</b>	<b>155286.64</b>

## 1. ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the current applicable accounting standards and the Charities Statement of Recommended Practice. They have been prepared under the historical cost convention.

### Funds

Unrestricted Funds are not subject to any restrictions regarding their use for the general purposes of the FCC. Funds designated for a particular purpose by the FCC are also unrestricted. Restricted funds are: -

- (1) a bequest of £25,000 which is restricted to enhancing music and the choir
- (2) The Sir John and Lady Temple fund which is restricted to music and the choir until 2020, when the fund reverts to unrestricted
- (3) The Cheshire Regiment Association fund which is restricted to the Regimental Memorial Garden and the Regimental Chapel and subject to approval by the trustees of the CRA.

### Incoming Resources

#### *Voluntary income and capital sources.*

Subscriptions are recognized when received by the FCC. Income tax recoverable is recognized when the income is received. Grants and legacies to the FCC are accounted for as soon as the FCC is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the FCC is reasonably certain.

#### *Other Income*

The income from Events is shown in detail in the Detailed Income & Expenditure and in summary in the Statement of Financial Activities. The related expenditure is reflected in a similar manner. The profits and losses on each Event can be calculated from Detailed Income and Expenditure.

#### *Income From Investments*

Interest entitlements are accounted for as they accrue.

### Resources Used

The accounts have been prepared on the accruals basis which takes into account liabilities due at the year end for expenses incurred and matches expenditure to the period incurred or income gained. Grants and donations are accounted for when paid, or when awarded, if that award creates a binding obligation on the FCC.

### Fixed Assets

Assets are written off in the year of purchase. The charity owns some office equipment of little value.

## 2. REMUNERATION

The Friends acknowledge the extensive work carried out by its volunteers. No remuneration is paid.

## 3. SUNDRY CREDITORS, SUNDRY DEBTORS, PREPAID EXPENSES AND INCOME

There are no sundry creditors, sundry debtors or prepaid expenses and income.

## 4. CBF CHURCH OF ENGLAND FUNDS INCLUDING TEMPLE ENDOWMENT

Total investment remains unchanged at £108,000. In addition £28,968 including accumulated interest is held in deposit funds. No account has been taken of fluctuations in the market value of the investment funds. The total value of invested funds was £135,013 at the end of 2018 compared with a book value of £108,000. The trustees take the view that these are longer term investments and the capital gain of £27,013 in recent years is not reflected in the accounts.

## 5. CURRENT ASSETS - BARCLAYS PREMIUM ACCOUNT

The account balance at £18,318 reflects the payment of £21,350 balance for Nave Chairs in January (total grant £42,700). The Trustees are aware that the balance of £18,318 is less than the target of £25,000 but will recover in January 2019 as subscriptions are received.

# Detailed Income and Expenditure Account for the Year Ended 31st December 2018:

2017			Detailed Income & Expenditure	2018		
Restricted	Unrestricted	Total		Restricted	Unrestricted	Total
<b>INCOME</b>						
<b>General Income</b>						
	9890.00			9590.00		
	5254.09			1556.75		
	5220.33			1781.51		
2694.00			1220.00	0.00		
	50.00					
				3540.00		
25000.00	4133.00			90.00		
	4922.74			5142.05		
473.69	3.70		490.43	22.88		
<b>28167.69</b>	<b>29473.86</b>	<b>57641.55</b>	<b>Total General Income</b>	<b>1710.43</b>	<b>21723.19</b>	<b>23433.62</b>
<b>Events Income</b>						
				5060.00		
				190.00		
	116.60			260.00		
	116.40					
	44.85					
	49.50					
	9512.00			7814.00		
<b>0.00</b>	<b>9839.35</b>	<b>9839.35</b>	<b>Total Events</b>	<b>0.00</b>	<b>13324.00</b>	<b>13324.00</b>
<b>28167.69</b>	<b>39313.21</b>	<b>67480.9</b>	<b>TOTAL INCOME</b>	<b>1710.43</b>	<b>35047.19</b>	<b>36757.62</b>
<b>EXPENDITURE</b>						
<b>Grants Expenditure</b>						
				700.00		
				4021.20		
				5000.00		
	2000.00					
	641.00					
	478.23					
	157.30					
	3500.00					
	840.00					
	2795.00					
	21350.40			21350.40		
	5214.87			4412.08		
250.00			1824.58			
	3289.31			4009.06		
<b>250.00</b>	<b>40266.11</b>	<b>40516.11</b>	<b>Total Grants</b>	<b>1824.58</b>	<b>39492.74</b>	<b>41317.32</b>
<b>Events Expenditure</b>						
				3785.00		
				380.40		
	400.00			300.00		
	140.86					
	0.00					
	13.47					
	9652.85			7193.85		
<b>0.00</b>	<b>10207.18</b>	<b>10207.18</b>	<b>Total Events</b>	<b>0.00</b>	<b>11659.25</b>	<b>11659.25</b>
<b>Operating Expenses</b>						
	6360.78			5783.83		
				200.00		
				250.00		
	8.98					
	21.09			360.50		
	210.74			306.00		
	521.13			30.00		
	25.00					
<b>0.00</b>	<b>7147.72</b>	<b>7147.72</b>	<b>Total operating expenses</b>	<b>0.00</b>	<b>6930.33</b>	<b>6930.33</b>
<b>250.00</b>	<b>57621.01</b>	<b>57871.01</b>	<b>TOTAL EXPENDITURE</b>	<b>1824.58</b>	<b>58082.32</b>	<b>59906.90</b>
<b>27917.69</b>	<b>-18307.80</b>	<b>9609.89</b>	<b>SURPLUS / DEFICIT FOR YEAR</b>	<b>-114.15</b>	<b>-23035.13</b>	<b>-23149.28</b>

## Report of the Independent Examiner to the Friends of Chester Cathedral:

I report on the accounts for the year ended 31st December 2018, which are set out on pages 7 to 12.

### Respective responsibilities of the trustees and Independent Examiner

As trustees of the charity, the members of the FCC are responsible for the preparation of the accounts. They consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commissioners section 145(5)(b) of the 2011 Act and
- state whether particular matters have come to my attention.

### Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

### Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with s.130 of the 2011 Act; or
  - to prepare accounts which accord with these accounting records have not been met;

or

- (2) to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

This report on the accounts of the FCC for the year ended 31st December 2018, which are set out on pages 7 to 12, is in respect of an examination carried out under section S.43 of the Charities Act 1993 ('the Act').

**B. H. Morris FCA**

*31 May 2019*

Military House, Castle Street, Chester, CH1 2DS

## Friends Day and AGM Friday 21st June 2019:

**5:30 PM Choral Evensong in the Quire**  
You are cordially invited to join other Friends

**6:30 PM AGM in the Lady Chapel**

**7:30 PM The Refectory Tapestry**  
Jacqueline Hymen of the textile restoration Studio will give an illustrated talk on the recent restoration of the tapestry. The event is open to all and includes light refreshments and a glass of wine. Tickets are £6 each and must be purchased in advance from Derek Jackson or email: [friendsofchestercathedral@gmail.com](mailto:friendsofchestercathedral@gmail.com)

AGM Agenda

1. Opening Prayer
2. Apologies for Absence
3. Remembrance of Past Friends
4. Minutes of 2018 AGM
5. Hon. Officers Reports
6. Election of Officers
7. Election of Members of Council
8. Report on the Past Year in the Cathedral
9. Any Other Business
10. The Grace

The Friends of Chester Cathedral Charity No. 501740 Editor: Barry Ingram Design: [www.no14graphicdesign.co.uk](http://www.no14graphicdesign.co.uk)