



CHESTER
CATHEDRAL

Taizé Service

in partnership with
Heart & Soul
Community Singers

28th May 2023
6.00 pm

WELCOME

We welcome you to Chester Cathedral!
It is a place where the mission of the church to proclaim God's love is central, and your welcome presence here for worship helps to strengthen this vital act of witness.

We're a paperless Cathedral and are working environmentally to save paper. The service can be downloaded to your device using the QR code at the back of the nave, or by visiting [Services - Chester Cathedral](#)

This is a simple service consisting of songs, silence and two readings, which will be presented on the screen. We will remain seated throughout. You are very welcome to join in with the singing.

COLLECTION

Donations can be made using the
Contactless Donation Plates;
or

via the Cathedral Website

www.chestercathedral.com/donate

We really need your help to make sure that services like this one can continue and that we can keep the doors open for everyone. Thank you for your generous contributions.

Song I: Laudate Omnes Gentes No. 23

*Sing praises, all you peoples,
sing praises to the Lord.*

Musical notation for the first system, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The lyrics are: Lau - da - te om-nes gen - tes, lau -

Musical notation for the second system, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The lyrics are: da - te Do-mi - num. Lau- da - te om-nes

Musical notation for the third system, featuring a treble and bass staff in 3/4 time with a key signature of two flats. The lyrics are: gen - tes, lau - da - te Do-mi - num. Lau -

Song 2: Crucem Tuam

No. 48

We adore you cross, Lord. We praise your resurrection.



Old Testament Reading

So Moses went out and told the people the words of the Lord; and he gathered seventy elders of the people, and placed them all around the tent. Then the Lord came down in the cloud and spoke to him, and took some of the spirit that was on him and put it on the seventy elders; and when the spirit rested upon them, they prophesied. But they did not do so again.

Two men remained in the camp, one named Eldad, and the other named Medad, and the spirit rested on them; they were among those registered, but they had not gone out to the tent, and so they prophesied in the camp. And a young man ran and told Moses, 'Eldad and Medad are prophesying in the camp.' And Joshua son of Nun, the assistant of Moses, one of his chosen men, said, 'My lord Moses, stop them!'

But Moses said to him, 'Are you jealous for my sake? Would that all the Lord's people were prophets, and that the Lord would put his spirit on them!' And Moses and the elders of Israel returned to the camp.

Numbers 11: 24 – 30

Song 3: Confitemini Domino No. 18

Give thanks to the Lord, for he is good.

Con-fi-te-mi-ni Do-mi-no,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

quo - ni - am... bo - nus.

The second system continues the melody and accompaniment. The upper staff features a melodic line with some notes beamed together. The lower staff continues the harmonic accompaniment.

Con-fi-te-mi-ni Do-mi-no,

The third system repeats the first system's melody and accompaniment.

al-le-lu - ia.

The fourth system concludes the piece with the word 'al-le-lu - ia'. The melody in the upper staff ends with a double bar line and repeat dots. The accompaniment in the lower staff also concludes with a double bar line and repeat dots.

A period of silence for reflection follows

Song 4: Jésus, ma joie

No. 28

Jesus, my joy, my hope and my life.

Jé - sus, ma joie, mon es-pé - rance et ma vie. ma

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

joie, mon es-pé-ran - ce et ma vie.

The second system continues the melody and accompaniment from the first system. The upper staff shows the continuation of the vocal line, and the lower staff shows the corresponding accompaniment. The system concludes with a double bar line.

O

The third system features a vocal line in the upper staff that begins with a whole rest, indicated by a large 'O' below the staff. The lower staff continues with the accompaniment. The system ends with a double bar line.

New Testament Reading

But Peter, standing with the eleven, raised his voice and addressed them: ‘People of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. Indeed, these are not drunk, as you suppose, for it is only nine o’clock in the morning. No, this is what was spoken through the prophet Joel:

“In the last days it will be, God declares, that I will pour out my Spirit upon all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams. Even upon my slaves, both men and women, in those days I will pour out my Spirit; and they shall prophesy.

And I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. The sun shall be turned to darkness and the moon to blood, before the coming of the Lord’s great and glorious day. Then everyone who calls on the name of the Lord shall be saved.”

Acts 2: 14 – 21

Song 5: Dona la pace

No. 53

Give peace, Lord, to those who trust in you.

Do-na la pa-ce Si - gno - re a

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody of eighth and quarter notes, with a final half note. The lower staff is in bass clef with a common time signature (C), providing a harmonic accompaniment of eighth and quarter notes, ending with a half note. The lyrics 'Do-na la pa-ce Si - gno - re a' are positioned between the two staves.

chi con-fi-da in te. Do-na,

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody of eighth and quarter notes, with a final half note. The lower staff is in bass clef with a common time signature (C), providing a harmonic accompaniment of eighth and quarter notes, ending with a half note. The lyrics 'chi con-fi-da in te. Do-na,' are positioned between the two staves.

do-na la pa-ce Si - gno - re,

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody of eighth and quarter notes, with a final half note. The lower staff is in bass clef with a common time signature (C), providing a harmonic accompaniment of eighth and quarter notes, ending with a half note. The lyrics 'do-na la pa-ce Si - gno - re,' are positioned between the two staves.

do - na la pa - ce.

The fourth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody of eighth and quarter notes, with a final half note. The lower staff is in bass clef with a common time signature (C), providing a harmonic accompaniment of eighth and quarter notes, ending with a half note. The lyrics 'do - na la pa - ce.' are positioned between the two staves.

Song 6: Nunc Dimittis

No. 33

*Let your servant go in peace, O Lord,
according to your word.*

Nunc di - mit - tis ser-vum tu - um

Do-mi - ne, Do-mi - ne se -

cun - dum ver-bum tu - um in -

pa - ce. Do-mi - ne Nunc di -

ACKNOWLEDGEMENTS

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